



Cambridge Assessment  
International Education  
Cambridge International School

## **International School for Professional Musical Education & General Studies**

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# Goodwill Ambassador's Message

# MAXIM VENGEROV, MUSICA MUNDI SCHOOL'S GOODWILL AMBASSADOR



Maxim Vengerov

Travelling around the world, meeting exceptional young musicians from all over the planet, I felt the urgent need to support these talents with the utmost professionalism and the highest human values, in order to help them reach the summit of their own being!

During the concert tours, one of my most important encounters was the Musica Mundi International Chamber Music Course and Festival.

Instantly, I felt that the idea of this exceptional educational program must grow to a permanent institution as a complementary asset to the yearly two-week course and Festival. The idea being to bring young talents from all over the world and to help them develop into both fine artists and fine human beings, an aim that is often overlooked these days.

I am very happy, that Musica Mundi has now reached the stage of creating the MUSICA MUNDI SCHOOL and eager to support this vital project in my capacity as GOODWILL AMBASSADOR !

In common with many of my fellow soloists, I am looking forward to helping shape this future generation of musicians nurtured by Musica Mundi School !

**Maxim Vengerov**

**Musica Mundi School Website**

[www.musicamundischool.org](http://www.musicamundischool.org)

**Course and Festival Website**

[www.musicamundi.org](http://www.musicamundi.org)

**YouTube Channel**

[www.youtube.com/c/MusicaMundiStudio/videos](https://www.youtube.com/c/MusicaMundiStudio/videos)



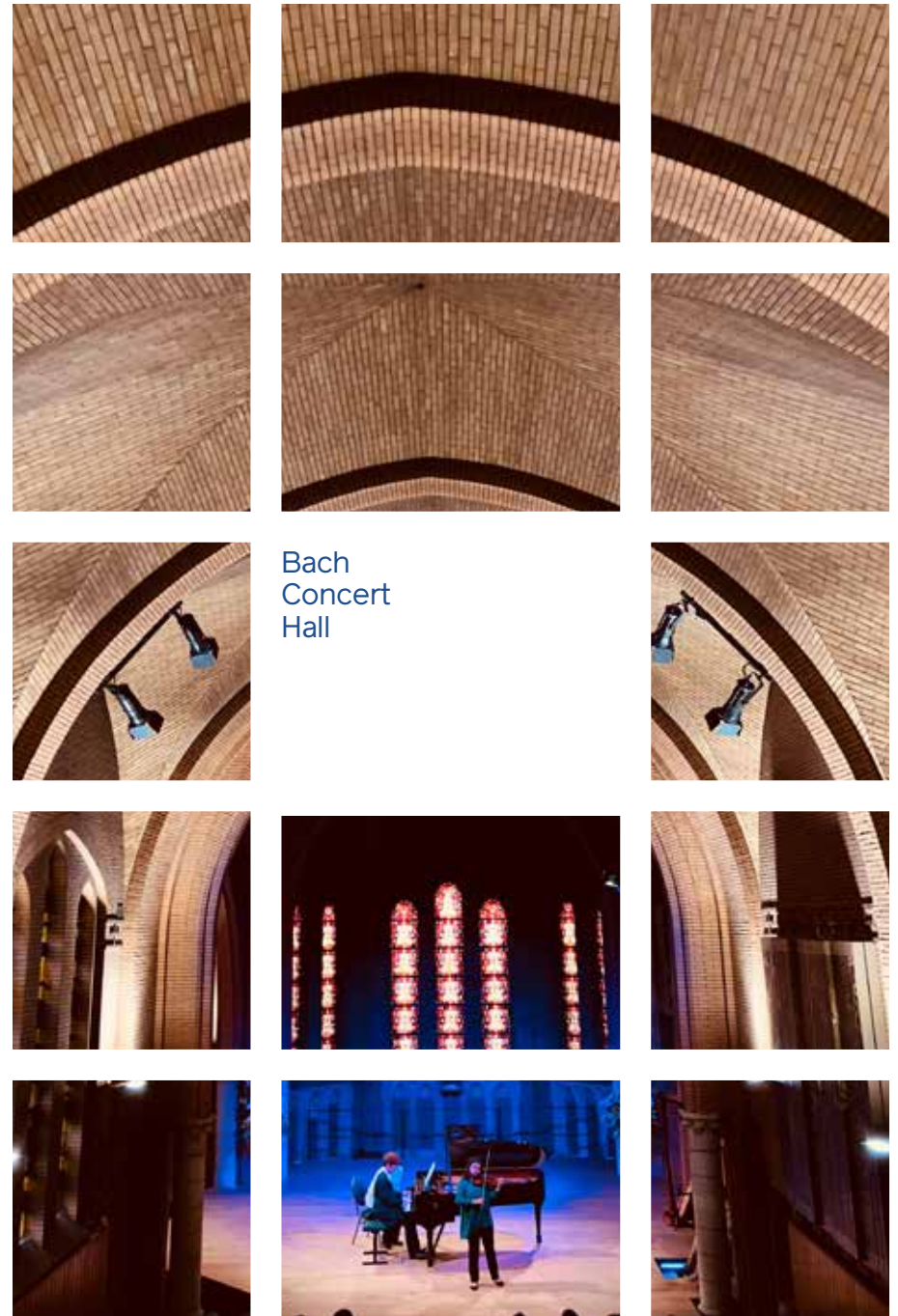
[www.facebook.com/musicamundi.courseandfestival/](https://www.facebook.com/musicamundi.courseandfestival/)

A word cloud is displayed over a background image. The background features a close-up of a piano keyboard on the left and a bridge with many cables on the right. The words are in white, with varying sizes and orientations. The largest words are 'education', 'friendship', 'moving forward', 'performance', 'great artists', 'joy', 'support', 'future', 'aiming high', and 'faithful'. Other words include 'balance', 'transmission', 'collective', 'youth', 'recognition', 'invent', 'chamber music', 'nature', 'creativity', 'happiness', 'peace', and 'generation'.

joy  
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generation

Thanks to the dedication of its two founders, Musica Mundi has grown over the years into a dynamic community of first class international performers, of faithful alumni, of generous patrons and partners – all very much attached to the values of Musica Mundi.

This network – the Musica Mundi family, as we call it – is a very strong asset for the development of Musica Mundi School.



# Location



Musica Mundi School is located at Fichermont, on the territory of Waterloo – a green and pleasant residential suburb with easy access via road transportation, conveniently situated some twenty kilometers south of Brussels. Thanks to an exceptional collaboration between the Archdiocese of Mechelen-Brussels and Musica Mundi, Musica Mundi School has been established in the former Dominican Monastery of Fichermont – a quite exceptional location indeed, part of the listed and fully preserved area of the battlefield of Waterloo where, in the aftermath of the First World War, it was decided to create a monastery to pray for Peace and for the victims of deadly conflicts, in particular those who fell in Waterloo on 18 June 1815. The Fichermont project for the Dominican Monastery was supported by generous donors, whose names are engraved in the Salle de la Parole, at the entrance of the building.

With the departure of the Le Verbe de Vie Community from the site of the Monastery, the Archdiocese and Musica Mundi have reached an agreement for the creation of Musica Mundi School in the premises, a project fully consistent with the ideals of Peace and Reconciliation which inspired the founders of the Monastery. Musica Mundi will uphold these values, will preserve the site and respect its spiritual dimension. Once a year, a concert is held in the school dedicated to Peace and Reconciliation.



The building was erected during the 1930's, with classical architecture, solid but elegant proportions and quality materials such as local stone, iron and wood. Internal features have been preserved – floors, wood panelling, doors, banisters in wrought iron... and great, old radiators. With its numerous rooms, dining quarters and public areas, this three-storey building over the ground floor, organized around a large quadrangle, is ideally suited to host a school. It covers some 12,000 sq. meters, allowing for the gradual expansion of the school. It has been well maintained and is in good condition. The school underwent important upgrading and adaptation so that Musica Mundi School could start operating in September 2018. The works started in January 2018 and focused mainly on acoustic, sanitary, security and electricity renovations.

## FOUNDERS' MESSAGE



### **Musica Mundi School. A dream come true.**

For many years, we, the founders of the Musica Mundi Course and Festival believed our mission to develop the musical and human potential of young talents from all over the world should go even further.

In the years prior to the school's creation, we observed hundreds of young talents who could have benefitted enormously from an institution that combined harmoniously their musical and general education, permitting them to benefit from both and pursue them to the highest level.

We decided to make it our mission to create such an institution, but it took numerous years before our dream could be fulfilled.

Musica Mundi School opened its doors in September 2018. In our first year of existence, we welcomed 25 students from 13 different countries and in the following years, number of students increased steadily.

Students benefit from the parallel educational program and flourish in both.

No more need to make choices, no more place for compromises!

Musica Mundi School is providing exactly what these wonderful young people need and we are proud of them and their achievements!

Hagit Hassid-Kerbel\* & Leonid Kerbel\*

\*CV's to be found on <https://musicamundischool.org/music/pedagogues/>



## HEADTEACHER'S MESSAGE

A warm welcome is what I have for each and everyone that is admitted to this special school. It is a place of making music, learning how to make the best of your talents, develop the necessary skills, attitudes and creativity a great artist possesses, all in order to become one yourself. This school is the place that takes care of its pupils in a very dedicated way, the place in which the health and nourishing of body and artistic soul take a central position. It is the whole staff's and my personal wish and goal that our pupils at the same time learn what the artist in them needs, and be happy human beings.

Herman De Vleeschhouwer

## MUSICA MUNDI COURSE & FESTIVAL ... SINCE 1999

The mission of Musica Mundi is to develop the musical and human potential of young talents from all over the world.

Driven by this philosophy, every summer for more than 2 decades Musica Mundi has held an international chamber music course and festival for young musicians aged 10 to 20. Each year, the course is attended by some 70 participants from all over the world.

Musica Mundi is aware that many talented young musicians come from underprivileged backgrounds and as such do not have access to programs of a similar nature. This is why Musica Mundi believes helping them is a priority. In practice approximately ninety percent of the talented young musicians attending the course over recent years received full grants covering tuition fees and accommodation costs. In some cases their travelling expenses are also met.

The Musica Mundi Festival is an integral part of the course. This is why the choice of the Artists is vital to complete the educational target.

Among the artists who are already members of the big Musica Mundi family are: Ivry Gitlis, Maxim Vengerov, Yvgeny Kissin, Nikolai Luganski, Mischa Maisky, Joshua Bell, Menahem Pressler, Nicholas Angelich, Gidon Kremer, Martha Argerich, Steven Isserlis, The King's Singers, Jordi Savall, Fazil Say...

In summer 2001, His Majesty King Philippe honoured Musica Mundi with a visit. In 2003, 2008, 2013 and 2018 Her Majesty Queen Mathilde granted Musica Mundi her High Patronage and in 2011 visited herself the course together with Princess Elisabeth.

Since its creation, Musica Mundi has been a source of inspiration for many journalists and media partners. In summer 2013 a full length documentary was filmed by the RTBF and the VRT and broadcasted all over the world.

MEZZO TV, RTBF, VRT, L'ECHO, LA LIBRE, L'EVENTAIL, LE SOIR, TV COM, BOZAR, MUSIQ'3, KLARA and others have all been faithful partners of Musica Mundi since its creation.

Musica Mundi could not exist without the generous support of private patrons, foundations and public and private companies. Martin's Hotels, La Loterie Nationale, La Province du Brabant Wallon, Delen Private Bank, Robus Foundation, GBL, Chemitex, Axis Parc Fund, ICC, TMB, Fee Foundation, Alphadyne Foundation, Fond Baillet Latour, Fonds Jean Praet, Nickedo Foundation, Robelga, Re-Invest, Total Foundation, Fondation Yves Vander Cruysen, Piano's Maene, EJC, Anade Foundation, Eastbridge, Rotary Atomium, Spark, Rideau Service, Alvo, partners, private patrons... – to name but a few... These faithful friends are key to our success – a success now well recognized.

[www.musicamundi.org](http://www.musicamundi.org)

 [musicamundi.courseandfestival](https://www.facebook.com/musicamundi.courseandfestival) -  [Musica Mundi Studio](https://www.youtube.com/MusicaMundiStudio)



## AIMING HIGH, MOVING FORWARD

With the increasing success of the course and festival over these last 2 decades, and through numerous encounters with musicians from all over the world, the co-founders of Musica Mundi became increasingly aware of the urgent need to offer young talents a structure where they could receive, a combined, harmonious high-quality programme of musical and general education. Hence Musica Mundi School - a primary and secondary school for young musicians.

There are very few schools in the world offering an education comparable to that which Musica Mundi provides.

Like the Course & Festival, the mission of Musica Mundi School (MMS) is to develop the musical and human potential of young talents from all over the world, exposing them to a wide range of cultures and teaching methods, giving them access to an in-depth understanding of the different facets of music in tandem with a high quality programme of general education.

This takes place in a nurturing atmosphere of mutual respect and dialogue intended to support the development in these young people of an attitude of care, trust and respect within the school and wider communities.

In addition, MMS aims to become a stimulus for artistic activity, offering itself as a centre of musical excellence to the local and global community

From the outset, students will receive intensive individual instrumental training in parallel to class lessons in music and general education. These two branches of the students' education are:

- integrated, so as to ensure that the young musicians' personalities develop in a harmonious and balanced way.
- given regardless of their socio-cultural origins and financial situation.
- designed to equip students with the skills and attitudes they will need to excel when pursuing their advanced musical education and/or careers.



# Musica Mundi School ... our vision



## IN MUSIC, THIS MEANS:

- finding the specific strengths of each young musician, whether as a soloist, or for chamber music, composition, etc
- harnessing the educational power of chamber music, which requires musicians to be flexible and listen to other musicians with care and respect.
- regularly bringing in the best master pedagogues from all over the world and giving each student a chance to work with them individually, in addition to daily teaching and masterclasses by guest artists.
- bringing them to a level where they will be sought after by the best conservatories in the world.



## IN GENERAL EDUCATION, THIS MEANS:

- recruiting high-quality and dedicated teachers who understand the special needs of young talents
- creating a challenging and exciting educational programme designed to enable students to become the driving force behind their own learning, to develop critical thinking skills, as well as a global perspective on the world and acquire the enthusiasm for learning which will make them lifelong learners.
- as a Cambridge school, enabling our students to get excellent, internationally-recognized academic results.
- enabling students who do not choose music as a career to move successfully into an appropriate path of further education.



## EXCELLENCE IN TEACHING

Teaching young talented musicians requires specific skills which the founders of Musica Mundi have acquired through more than twenty-five years of experience in teaching.

Young musicians generally achieve results at school that are above average, because of their increased ability to concentrate and the discipline they have acquired from learning music. For such talented pupils, excellence is usually what they aim for and is the primary source of their motivation.

Musica Mundi School will be deliberately limited to 70 students, so that it provides individual, personalized teaching. Pupils are auditioned and are accepted on the basis of their merits.

To support talent, and talent alone, it is essential to overcome financial barriers. Families contribute to their child's education in accordance with their means. Scholarships are available thanks to generous donors.

Students are encouraged to live in school to optimize their time for practice and study. With the small groups and high staff/student ratio, supervision and support levels are high.

The school uses English as its vehicular language and offers a complete general education from the 5th primary year to the 6th secondary year. Students leave the school at the end of their secondary education equipped with Cambridge qualifications at IGCSE and A Level and a high-level music diploma delivered by the school.



Musica Mundi School is the only **"ALL STEINWAY SCHOOL"** in this part of Europe, providing its young talents with these majestic pianos and excellent practicing and performing conditions.





**In practical terms...**



## ACADEMIC

All students who come to Music Mundi School do so with an intention of pursuing music beyond secondary school. However one of the key missions of the school is to ensure that all students leave the school with academic qualifications which will enable them to take a different path should they subsequently want to do so. Accordingly, all students follow a comprehensive course of academic study.

By the end of their time at the school, most students will have obtained external Cambridge International secondary school qualifications at IGCSE (typically 7 subjects including Maths, English, German/French, Science, Music, History and Global Perspectives) and A level (typically three subjects, one of which will be Music).

Being a small school, we are able to adapt study programmes to the needs and stage of development of individual students. In general, class sizes currently do not exceed 10 students and some are much smaller, particularly at A level. A minimum of two students is required to run any A Level programme.

Below are two examples of study programmes, one at IGCSE level (year 11, age 15/16) and one at A level (year 12, age 16/17)

Students who come to the school with only limited English benefit from extra hours in English as a Foreign Language to help them integrate into the main study programme.

There is an academic library where students can work in their free periods and where they can borrow books. Each day (Monday-Thursday), a supervised study hour is organised between 16.00 and 17.00.

### IGCSE LEVEL - YEAR 11

Yr11	Monday	Tuesday	Wednesday	Thursday	Friday
1	Music	IG Maths	IG History	IG GP	IG Science
2	Music	IG Maths	IG History	IG GP	IG Science
3	Music	IG English Language	IG Science	IG English Language	IG Germ 2
4	IG Maths	Conducting	IG Science	IG English Language	IG Germ 2
5	Sport	Music	IG Maths	A1/2 French	A1/2 French
6	Sport	Music	IG English Literature	A1/2 French	A1/2 French
7	IG History	Music	IG English Literature		

### A LEVEL - YEAR 12

Yr12	Monday		Tuesday		Wednesday	Thursday			Friday	
1	Music		AS English General Paper		AS Chemistry	AS Biology	AS Maths	IG French L1	IG French L1	AS History
2	Music		AS English General Paper		AS Chemistry	AS Biology	AS Maths	French 1	IG French L1	AS History
3	Music		AS Chemistry	AS History	AS English Literature	AS Chemistry	AS English Literature	AS History	AS Biology	
4	Conducting		AS Chemistry	AS History	AS English Literature	AS Chemistry	AS English Literature	AS History	AS Biology	
5	AS Psychology	AS Maths	Music		AS Psych	A1/2 German		A1/2 French	AS Psych	AS English General Paper
6	AS Psychology	AS Maths	Music		AS Maths	Sport	A1/2 German		A1/2 French	AS English General Paper
7	AS Biology	AS English Literature	Music		AS Maths	Sport	IG French FL			French 1
8	AS Biology	AS English Literature	Music	Conducting			IG French FL			

Full list of academic studies teachers to be found on <https://musicamundischool.org/teachers-staff/>

# MUSIC

## Instrumental Music

All students at Musica Mundi School have two hours a week individual tuition for their main instrument. If they have two main instruments, they receive one hour for each instrument. All students for whom piano is not their main instrument also receive weekly piano tuition. In addition, masterclasses from guest artists are organised throughout the year. To prepare for their classes, students are expected to practice for a minimum of three hours a day (one hour in the morning and two in the late afternoon/evening), practice which is supervised. The school has the infrastructure to enable any student wanting to practice for more than three hours a day to do so. Chamber music is an important part of school life. Ensembles are organised twice a year (in the autumn and spring terms) and students in these ensembles benefit from weekly lessons and opportunities to perform. There are five official school concerts per year, two for individual performance, two for chamber music and one, the end-of-year concert, for both. In addition to these events, there are dozens of other private events of varying sizes over the course of each school year, meaning that everyone gets opportunities to perform.

## Theoretical Music

Music theory classes at Musica Mundi School are organised in levels rather than year groups. Students arrive with very different levels of theoretical knowledge of music and the school's aim is to ensure that anyone who lacks solid foundations will first of all acquire these foundations before working their way through the extensive programme of theory, harmony, ear training, composition, music history and music literature. A part of this musical education is to complete Cambridge IGCSE and A Level Music exams. These skills-based exams test students' instrumental skills, composition skills as well as their knowledge of music theory, harmony and history. These exams are intended to develop strong analytical and critical thinking skills. In their final year of study at the school (year 13), students embark on an additional, school-specific diploma, Musica Mundi School Diploma, involving the completion of an 8-month research project on a musical topic of the student's choosing and a full recital. There is a dedicated music library in the school which is open to students several hours a day and which is also equipped with computers housing Sibelius composing software. To complete their musical programme, students also have conducting lessons and two hours' choir every week. The table below gives an indication of the typical number of hours a week spent on music:

INDIVIDUAL ACTIVITIES	HOURS
Instrumental lessons by resident teacher	2 hours per week
Instrumental lessons by guest artist	2 hours per month
Supervised practice	13 hours per week
Piano training (for non-pianists)	0.5 hours a week
GROUP ACTIVITIES	HOURS
Chamber music by resident teacher	1 hour per week during projects
Music theory, harmony, ear training, composing, music history, music literature classes	6 hours per week
Choir	2 hours per week
Conducting	1 hour per week



# The Bach Concert Hall



Thanks to its players, the National Lottery has financed the acoustic transformations of this 470-seat concert hall



In February 2020, the MMS Music Library was inaugurated.

The library serves as a place where students can:

- listen to music and enlarge their spectrum of sounds and colours
- compose and gain a deeper understanding of musical structures
- read and widen their horizons
- write essays or work on their end-of-year research using the wide range of books available in the library and prepare themselves for independent academic work
- simply relax and be inspired

# The Music Library





# Great Artists, Master Pedagogues and Instrument Teachers



**IN MEMORIAM**  
*Ivry Gitlis, violin*



*Maxim Vengerov, violin*



*Fazil Say, piano*



*Claire Oppert, cello*



*Sivan Magen, harp*



*Jacques Rouvier, piano*



*Vladimir Perlin, cello*



*Jérôme Pernoo, cello*

**... AND MANY OTHERS**

CV's to be found on <https://musicamundischool.org/music/pedagogues/>





# Boarding



## CULTURAL DIVERSITY

Boarding school students live with people from a variety of cultures, learning to appreciate and respect each others' differences and live amicably. Some learn the basics of other languages as a result of the friendships they form.

Students learn to manage their daily routines independently and to organize the complex mix of musical and academic obligations, essential skills for success in their future professional lives.



## LIVING ON THE SCHOOL PREMISES HAS MANY BENEFITS



### **Spontaneity**

Outdoor and indoor activities for students who remain in the school during the weekend are organized from time to time.

### **Fluency in another Language**

Students whose first language is not English often become fluent in English in two semesters through language immersion. Those who stay in boarding school for at least three years typically become bi or multilingual.

### **A creative environment**

In the evenings and at weekends, students have the opportunity to come together to play music. Chamber music practice, improvised jazz sessions, students helping each other with aspects of their musical practice: these are some of the sounds that resonate through the school in the evenings and at weekends.

Students can choose to spend weekends at home.

*We strongly encourage students to use the boarding facilities of the school, even if they reside close to the school premises. Avoiding pointless, tiring journeys between home and school will increase productivity and better time management.*

# Admission

**APPLICATIONS TO THE SCHOOL CAN BE MADE AT ANY TIME OF YEAR.**

**For inquiries : [info@musicamundischool.org](mailto:info@musicamundischool.org)**

Any student wishing to study at MMMS needs to **audition**. To apply, students are required to submit a **full application dossier**.

## THE DOSSIER SHOULD INCLUDE:

1. The application form available on the website :  
<https://musicamundischool.org/how-to-apply/how-to-apply/application-form/>
2. non-refundable application fee of 50 Euros transferred to the Musica Mundi School bank account.  
All bank charges to be borne by the sender.  
  
Musica Mundi School Bank account details:  
IBAN Account number: BE93 7320 4448 5867  
Code BIC/SWIFT: CREG BE BB  
Bank address: CBC Banque, Agence de Waterloo Office Park  
Drève Richelle 159 - 1410 Waterloo, Belgium
3. Written and signed **recommendation letter from the applicant's current instrumental teacher**.
4. **Motivation letter** (= a short letter written by the applicant that explains what motivates the student to choose a musical path and apply to Musica Mundi School)
5. **Copy of passport**
6. **Recent passport photo** (and, if in possession, artistic photo)
7. **Recent YouTube link** with visual recording (recorded maximum 6 months before the application date).  
The visual recording should include 2 contrasting pieces from different periods. Max 20 min.

Applications will be considered **in the order they are received**.

Please note: The school will audition pupils for entry into Primary Years 5, 6 and Secondary 1,2,3,4,5,6.







**Auditions**



Before auditioning, candidates must first submit **an application dossier**. Please see 'How to Apply' on the school website.

**Applications to the school can be made at any time of year. For official audition dates for the current year, please refer to the school website.**

During the audition the candidate will first be asked to play a minimum of two pieces from different periods (20 minutes maximum). Pieces sent on the Youtube links may also be presented.

An interview will follow, during which musical and academic matters will be discussed.

Parents will also have the opportunity to discuss their financial needs and introduce a request for financial assistance at the audition.

On the day of the audition, candidates and their parents will be given a tour of the school and boarding house, and will meet the Founders and the Headteacher.

## A. PERSONAL DETAILS

### STUDENT

First Name: . . . . .

Surname: . . . . .

Date of birth: . . . . .

Gender: ☐ F ☐ M Nationality: . . . . .

Mother tongue: . . . . . Other languages: . . . . .

Address: . . . . .

Post Code: . . . . . City: . . . . .

Home phone number: . . . . . Mobile phone number: . . . . .

Email: . . . . .

In possession of health insurance: ☐ Yes ☐ No

### CURRENT SCHOOL

Name: . . . . .

Name of Headteacher: . . . . .

School address: . . . . .

School e-mail address: . . . . .

School telephone: . . . . .

### PARENTS

Father's full name: . . . . .

Occupation and place of work: . . . . .

E-mail address: . . . . .

Telephone number: . . . . .

Mother's full name: . . . . .

Occupation and place of work: . . . . .

E-mail address: . . . . .

Telephone number: . . . . .

Family situation: ☐ married ☐ divorced ☐ cohabitation ☐ other

Main e-mail address for any correspondence: . . . . .

## B. MUSICAL EDUCATION

### MAIN INSTRUMENT:

Started at age: . . . . .

Name of teacher/s and music school/s: . . . . .

### SECOND INSTRUMENT:

Started at age: . . . . .

Name of teacher/s and music school/s: . . . . .

### EXPERIENCE

Solo performance: . . . . .

Orchestra: . . . . .

Chamber music: . . . . .

Competitions: . . . . .

Master classes: . . . . .

### LATEST REPERTOIRE STUDIED:

Pieces: . . . . .

Etudes: . . . . .

Scales: . . . . .

### THEORETICAL STUDIES

(if any) - years of study and subjects ( theory, harmony, ear training...): . . . . .

## C. ENGLISH LANGUAGE ASSESSMENT

to be completed ONLY by students for whom English is NOT their mother tongue.

### MOTHER TONGUE:

Please tick the one sentence that best describes your knowledge of English:

\* I can only speak a few words of English:

Read: ☐ Yes ☐ No      Write: ☐ Yes ☐ No

\* I can use simple language in everyday life but with difficulties.

Read: ☐ Yes ☐ No      Write: ☐ Yes ☐ No

\* I can communicate quite well but with mistakes.

Read: ☐ Yes ☐ No      Write: ☐ Yes ☐ No

\* I communicate fluently in English.

Read: ☐ Yes ☐ No      Write: ☐ Yes ☐ No

### DECLARATION

I / We the undersigned apply for the student named above to be considered as a candidate to Musica Mundi School. All those with parental responsibility have signed this application. There are no court orders in force which would prevent the student named above from joining Musica Mundi School.

I / We certify that we have read all the information stipulated in this document and that the information given in this entire application form is true.

I / We understand that Musica Mundi School may decide during school year about changes in its terms and conditions.

First Signature. . . . .

Full name . . . . .

Relationship to student . . . . .

Date . . . . .

Second Signature. . . . .

Full name . . . . .

Relationship to student . . . . .

Date . . . . .

<https://musicamundischool.org/how-to-apply/how-to-apply/application-form/>

# Application form





# Organigram

32

(in alphabetical order)

## HAVE GRANTED THEIR PATRONAGE

### **Mrs. Sophie Wilmès**

Former Belgian Prime Minister,  
Vice president EU Parliament

### **Mr. & Mrs. Herman Van Rompuy**

Former President of the European Council

### **The European Parliament**

### **Mrs. Florence Reuter**

Mayor of Waterloo

## WITH THE PRESENCE OF

### **Mr. John Martin**

## HONORARY ARTISTIC COMMITTEE

Ivry Gitlis In Memoriam  
Maxim Vengerov Goodwill  
Ambassador  
Martha Argerich  
Mischa Maisky  
Steven Isserlis  
Pavel Gililov

## FRIENDS COMMITTEE

Madame Evelyne Bruckner  
Madame Viviane Grossmann  
Madame Mathy Kandiyoti  
Monsieur Jean-Pierre Derue  
Monsieur Alexandre Lipski  
Monsieur Raphaël Lipski  
Monsieur Carlo Schreiber

## BOARD OF DIRECTORS

Fabienne Bertrand  
Paul De Winter  
Henri Fischgrund  
Hagit Hassid-Kerbel  
Erol Kandiyoti  
John Martin  
Chantal Servais  
Jean-Claude Thiry

## HONORARY COMMITTEE

S.A. Princesse de Ligne  
S.A.S Princesse de Croÿ-Roeulx  
Dona Marescotti Ruspoli di Poggio Suasa  
Comte et Comtesse Gérald de Roquemaurel  
Baronne Martine Piccart-Gebhart  
Madame Vincent Van Dessel

## SCHOOL LADY AMBASSADORS

Lilli Ceraulo  
Brigitte de Laubarède  
Michèle de Rudder  
Chantal de Spot  
Charlotte Fischgrund  
Viviane Grossmann  
Laure Hourtoulle  
Mathy Kandiyoti  
Fabienne Kirchenstein  
Jessica Parser  
Delia Ruspoli  
Françoise Toby

## EXECUTIVE COMMITTEE

Dan Arnet  
Henri Fischgrund  
Chantal Servais



(in alphabetical order)

#### SENIOR MANAGEMENT

Leonid Kerbel  
Hagit Hassid-Kerbel  
Stephanie Petch

#### honorary member

Herman De Vleeschhouwer  
Harriet Gibson

#### GENERAL ASSEMBLY

Dan Arnet  
André Bailleux  
Fabienne Bertrand  
Claude Bontinck  
Evelyne Bruckner  
Lilli Cerraulo  
Nathalie Cuyllits  
Nicolas De Cannières  
Xavier Dècleve  
Thierry de Rudder  
Jean Pierre Derue  
Herman De Vleeschhouwer  
Paul De Winter  
Sophie Eykerman  
Henri Fischgrund  
Cécile Florival  
Michèle Genthon  
Christophe Gillain

André Goldwasser  
Marc Grosman  
Viviane Grossmann  
Charlotte Gutman  
José Hans  
Hagit Hassid-Kerbel  
René Havaux  
Raya Kalenova  
Adnan Kandiyoti  
Erol Kandiyoti  
Mathy Kandiyoti  
Michel Kandiyoti  
Leonid Kerbel  
Alain Kirchenstein  
François Kumps  
Myrina Leroux  
Raphaël Lipski  
Alexandre Lipski  
Chantal Malou

John Martin  
Béatrice Mondron  
Florence Mulpas  
Egon Neugroschl  
Mimi Pollak  
Ines Robyns  
Christine Roger  
Chantal Servais  
Ewelyne Shapiro  
Claudine Steenackers  
Jean Claude Thiry  
Françoise Toby  
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Jan Vanderwegen  
Hans Vervenne  
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*For anyone wishing to support Musica Mundi School, we have opened specific programs for you :*

### **FANS : DONATION FROM 100 EUROS**

Mention in the festival's brochure and offer of 2 invitations for 1 of the concerts during the year/festival.

### **FOLLOWERS : DONATION FROM 250 EUROS**

Mention in the festival's brochure and offer of 2 invitations for 2 of the concerts during the year/festival.

### **SUPPORTERS : DONATION FROM 500 EUROS**

Mention in the festival's brochure and offer of 2 invitations for 3 of the concerts during the year/festival.

### **FRIENDS : DONATION FROM 1.000 EUROS**

Offer of 2 invitations for all the concerts of the year and those of the festival.  
Mention in the festival's brochure.

### **PRIVATE PATRONS : DONATION FROM 2.000 EUROS**

Offer of 4 invitations for all the concerts of the year and those of the festival.  
Mention in the festival's brochure.

### **GODFATHER/GODMOTHER : DONATION FROM 5.000 EUROS**

Offer of 6 invitations for all the concerts of the year and those of the festival  
Possibility to maintain privileged links with a godson among the students:  
Invitation in the family, to follow him/her during competitions or master classes, to invite him/her to exhibitions, to encourage him/her at will... The godfather can also organize events at home or at the MUSICA MUNDI SCHOOL (reception expenses not included) with his/her godson.  
Mention in the festival's brochure.

### **PARTNER : DONATION FROM 10.000 EUROS**

Offer of 10 invitations for all the concerts of the year and those of the festival.  
Reserved seats in the first rows of each concert hall. Possibility to maintain privileged links with a godson among the students :Invitation in the family, to follow him/her during competitions or master classes, to invite him/her to exhibitions, to encourage him/her at will... The sponsor can also organize events at home or at the MUSICA MUNDI SCHOOL (reception fees not included) with his godchild and the other young talents of the school.  
Mention in the festival's brochure.

### **FOUNDING MEMBER : DONATION FROM 10.000 EUROS**

We would like to invite you to join us in this unique endeavor which will create an enduring link, through generations, between the Musica Mundi School and your family, your company, your foundation.

As a Founding Member, you will support the Musica Mundi School with your values and your achievements. You will connect your name to a great institution of international dimension. You will offer resources for the education of young talents, giving them the best opportunity to develop their potential. You will make a difference here and now. And you will leave a lasting legacy in the world of classical music.

Unless you prefer differently, we will give your name to the room you choose to fund and a memorial plaque will record your support. We will develop with you and for you specific advantages adapted to your needs –private events in the school premises, concerts, conferences, visits for your guests, master classes of great artists and, of course, permanent invitations for you and your guests to all Musica Mundi events, including our summer festival.

Mention in the festival's brochure.

### **SPONSORS :**

#### **PREMIUM SPONSORSHIP :**


With a yearly participation of 50.000 Euros and an engagement for 3 consecutive years.

#### **SPONSORSHIP :**

With a yearly participation of 20.000 Euros and an engagement for 3 consecutive years.

Sponsor program detailed on :

**[www.musicamundischool.org](http://www.musicamundischool.org)**



For more information, please contact Musica Mundi School's Co-Founder in order to receive the support dossier :

**Mrs. Hagit Hassid Kerbel**

Telephone: +32 (0) 495 200 595

Email: [hagit@musicamundi.org](mailto:hagit@musicamundi.org)

**Musica Mundi School's bank details :**

IBAN Account number: BE93 7320 4448 5867

Code BIC/SWIFT: CREG BE BB

**Bank address:**

CBC Banque, Agence de Waterloo Office Park  
Drève Richelle 159, 1410 Waterloo, Belgium

Donors can benefit from tax deduction  
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# Support us



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photos :  
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